1		E UNITED STATES DISTRICT COURT	
2	FOR THE NORTHERN DISTRICT OF ILLINOIS EASTERN DIVISION		
3	MALIBU MEDIA, LLC,) Docket No. 18 C 6447	
4		ntiff/) Chicago, Illinois	
5	v.	terdefendant,) January 27, 2020) 9:48 a.m.	
6	WILLIAM MULLINS, Defendant/ Counterplaintiff.		
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9	TRANSCRIPT OF PROCEEDINGS - Motion Hearing BEFORE THE HONORABLE THOMAS M. DURKIN		
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11	APPEARANCES:		
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13	For Malibu Media: (via telephone)		
14	(Via terephone)	1144 E. State Street Suite A260	
15		Geneva, IL 60134	
16	For William Mullins:	MS. SUSAN MALTER Susan Malter Law 203 Brampton Lane Lake Forest, IL 60045	
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19		MS. LISA L. CLAY	
20		Lisa L. Clay, Attorney at Law 2100 Manchester Road	
21		Suite 1612	
22		Wheaton, IL 60187	
23	Court Reporter:	LAURA R. RENKE, CSR, RDR, CRR	
24		Official Court Reporter 219 S. Dearborn Street, Room 1432 Chicago II 60604	
		Chicago, IL 60604 312.435.6053	

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(In open court.)
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               THE CLERK: Let me get Ms. Schulz on the line.
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               THE COURT:
                          All right.
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          (Clerk places telephone call.)
               MS. SCHULZ: This is Mary Schulz.
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               THE CLERK: Hi, Ms. Schulz. It's Sandy with Judge
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      Durkin.
               And this is Case 18 C 6447, Malibu Media v. Doe.
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               THE COURT: All right. Let's have everyone identify
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      themselves for the record, starting first with the person on
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      the phone.
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               MS. SCHULZ: Mary Schulz on behalf of Malibu Media.
               MS. MALTER: Susan Malter on behalf of defendant
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13
      Mullins.
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               MS. CLAY:
                          Lisa Clay on behalf of defendant/
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      counterplaintiff William Mullins.
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               THE COURT: All right. There's a motion to withdraw
      filed by Ms. Schulz. And then there was an objection to it
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      filed by Mr. Mullins. Have you seen that, Ms. Schulz?
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               MS. SCHULZ:
                            I have.
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               THE COURT: All right. Ms. Schulz, if I allow you --
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               MS. SCHULZ: Your Honor --
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               THE COURT: Go ahead.
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               MS. SCHULZ: I apologize. I should amend my
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      appearance, not on behalf of Malibu Media, but on my own
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      behalf.
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THE COURT: All right. Well, you're -- you're still on file for Malibu Media.

MS. SCHULZ: Yes.

THE COURT: I haven't granted your motion to withdraw.

You have three other cases up in front of me today on Malibu Media, and then this is the fourth of them. Were I to allow you to withdraw, who is coming in for Malibu Media?

MS. SCHULZ: Your Honor, I've been told they're looking for someone. They haven't obtained anyone yet.

THE COURT: I typically don't allow counsel to withdraw from representing a corporation unless a new appearance is filed by another attorney or I get the principals of the company on the phone and impress upon them the fact that the companies can't represent them pro se -- themselves pro se and that failure to obtain counsel will result in the entry of a default judgment against them.

I was going to rule today on the question of whether or not this case -- whether or not the counterclaim should proceed because of the issue of whether or not, given the statement that Mr. Mullins is not the person who infringed, whether or not there's still a case in controversy that belongs in federal court.

You were supposed to file a reply by January 21st.

Instead, you filed your motion to withdraw. Is that correct,

Ms. Schulz?

MS. SCHULZ: Yes, your Honor.

THE COURT: Do you intend to file a reply?

MS. SCHULZ: I do not. And I have not been authorized by Malibu Media to file any reply.

THE COURT: Well, how do -- how do the attorneys for Mr. Mullins want to proceed?

MS. CLAY: Well, your Honor, I do believe you hit the nail on the head at the last status when Ms. Schulz suggested that this was a Rule 11 situation. I think that's where we find ourselves.

If we do not have leave to file an amended counterclaim to address what is likely abuse of process or some other failing of the plaintiff's complaint, we will be looking to file Rule 11 sanctions. We will also -- as I filed -- vociferously be objecting to Ms. Schulz's exceedingly suspicious request to withdraw, given the fact that she has not withdrawn categorically from all of her representations of this client.

THE COURT: Well, suspicious -- motions to withdraw by attorneys are often cryptic because they would implicate attorney-client conversations if they were completely fulsome in the reasons why they're getting out. You can read behind the affidavits of attorneys sometimes, or motions by attorneys, where it's a financial issue or it's a disagreement over the way the litigation is proceeding. Looks like both were

implicated here.

Ms. Schulz, how much can you tell me beyond what's in your motion that is -- that you can say, given the restrictions you have under attorney-client communications?

MS. SCHULZ: Yes, your Honor.

To correct Ms. Clay, to my knowledge, I filed a motion on every one of the Malibu cases that are currently open. If I have missed any, that's my mistake. But it is my intention and my desire to withdraw my representation entirely of this client.

That is because, with regard to this case in particular, I have demanded from my client and given them a deadline for the production of the documents that Mr. Mullins' attorneys have sought. I have not received either those documents nor any reason that they cannot or should not be produced.

I am therefore powerless to continue my representation in this case. And for that reason and -- and other reasons, I'm withdrawing from all my representation.

THE COURT: Well, what I intend to do is enter and continue this motion for about two weeks, which ought to be adequate time for Malibu Media to get new counsel.

If they don't, I'm going to require the principals of Malibu Media to travel to Chicago, where I'll conduct a hearing both as to why I shouldn't enter a default judgment -- why they

haven't gotten counsel. They're the most litigious party in this courthouse. And if they're going to cause the -- their current attorney to withdraw, they can only do that if they have other lawyers.

I've got four cases up today involving Malibu Media and one involving current counsel on the defense side, others involving other counsel, some where no counsel's been -- filed an appearance.

They can't pursue these cases in this building and expect us to wait for them to find counsel. If they're going to discharge one lawyer, they should do it with full knowledge of who they're going to have come in to take that lawyer's place.

So I'm going to enter and continue this -- I've got a couple things to say. I'm going to enter and continue this for two weeks. If there is good cause that is agreed to by Malibu Media principals and defense counsel that they are very close to getting new counsel, then I have no -- there's nothing magic about two weeks. But there has to be a deadline, or nothing's going to happen.

I'm not going to grant your motion to withdraw until I know there's new counsel coming in, or I'm going to require these owners to come to Chicago and explain to me their efforts to get new counsel.

Second issue is I've asked Ms. Schulz repeatedly to

turn this information over to defense counsel so that I know and they can know that the basis of suing Mr. Mullins, who was just a John Doe at one point, was done in good faith within the rules under -- within the Rule 11 strictures.

If Ms. Schulz has made requests of her counsel -- of her clients to get that information and they've refused to give it to her, then I have doubts and questions about whether the principals of Malibu Media ought to have sanctions entered against them for causing the filing of a lawsuit without having a good-faith basis to file it.

That information is in their hands. If they're not providing it to their current counsel, then they're going to have to explain to me why not. I'll give defense counsel here every opportunity to put those people on the stand, and you can ask them any questions you want that don't implicate attorney-client communications. And they can come to Chicago, and I'll be happy to set aside some time for a hearing.

Ms. Schulz, you can relate that to your still current client, even if there's been a discharge informally between you. But you can relate to them what I've said, or you can have the transcript written up and send it to them.

But I'm going to enter and continue all four of the Malibu Media cases that are set for today. I think there's four.

THE CLERK: Well, there are four. But on one of them,

I need to get a defense counsel on the line.

THE COURT: Oh. Well, we're going to -- we'll call her after the call to kick the case over because there's a motion to withdraw filed in each of these.

Is that correct, Ms. Schulz?

MS. SCHULZ: Yes, your Honor.

I just wish to correct one point with regard to my -- my disagreement that these documents are essential with regard to a Rule 11 issue. I don't believe they are. And in my own defense with regard to that, I -- that is my -- I maintain that. I do fully understand what you're saying with regard to the production of the documents, however.

THE COURT: Well, I -- I -- my suspicion is raised when documents which would prove that the case was brought in good faith aren't being turned over. It's that simple.

And if they're not being turned over because you have them and you're not turning them over, Ms. Schulz, that's a problem for you. It sounds like you don't have those documents.

And if your client won't turn it over, they need to understand the significant adverse inference I'm going to draw from that refusal to turn over such documents, to the point where I may order them turned over myself rather than just you requesting them, and their failure to turn them over to defense counsel upon my request will result in a finding of contempt.

So there's different layers here that I hope can all be avoided. But the first step is for them to get lawyers in, filing an appearance in two weeks, or they need to be here.

That gives them plenty of time to make travel arrangements.

And as I said, if they -- after consulting with the lawyers in this case, moving it a few days one way or the other will accomplish new counsel to come in, I'm happy to move it a few days.

But the two weeks is when, Sandy?

THE CLERK: Two weeks takes you to February 10th, which is a Monday.

THE COURT: Any objection to that by counsel in court?

MS. CLAY: No, your Honor.

THE COURT: Ms. Schulz?

MS. SCHULZ: No, your Honor.

THE COURT: All right. February 10th.

And we'll call Ms. Russell and tell her that her matter's been moved to February 10th also. I'm not going to rule or do anything on that case, the other Malibu Media case where she's got an appearance, until we have the issue of who are the lawyers on the case resolved.

Any questions, Ms. Schulz?

MS. SCHULZ: No. Thank you, your Honor.

THE COURT: Any questions from the attorneys in court?

MS. CLAY: I would just like the record clarified with

1 regard to the motion to dismiss. Are we entering and 2 continuing that again? 3 THE COURT: Yes, because I needed to get a reply. 4 I assume whoever's coming in to represent Malibu Media may want 5 to file a reply to your response. If they don't, I'll rule on 6 it as it is, but, in fairness, I'll give -- you know, lawyers 7 leave clients all the time. But you can't have this many cases 8 pending in this courthouse, discharge counsel, and not have 9 counsel in the wings ready to file appearances simultaneously. 10 It's just not acceptable, in my view. 11 So that's how we'll do it. 12 MS. CLAY: I appreciate that, your Honor. 13 MS. SCHULZ: Thank you, your Honor. 14 MS. CLAY: Thank you. 15 THE COURT: Thank you. 16 MS. MALTER: Thank you. 17 (Concluded at 10:00 a.m.) CERTIFICATE 18 19 I certify that the foregoing is a correct transcript of the 20 record of proceedings in the above-entitled matter. 21 22 /s/ LAURA R. RENKE February 3, 2020 LAURA R. RENKE, CSR, RDR, CRR

23 Official Court Reporter

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